



PASADENA UNIFIED SCHOOL DISTRICT

John Marshall Fundamental Secondary School

Dear Students and Families:

Summer will be here soon! Incoming **Seventh Grade Honors** students must complete the following work. At the beginning of the school year, you will be assessed on your reading and the written assignment will be submitted on Canvas for a grade. Testing of the vocabulary will begin with the first twenty vocabulary words and will continue throughout the school year in groups of twenty.

Seventh Grade Required Reading

1. Pick ONE of the following books to read and complete the attached writing assignment based on your reading of it. Your writing will be submitted on Canvas during the first week of school and averaged into the first semester grade.

Hoot by Carl Hiaasen

Ghost by Jason Reynolds

Stargirl by Jerry Spinelli

Wolf Hollow by Lauren Wolk

2. Please read a second book of your choice that is suitable for your grade level. Please make sure that the book is an Accelerated Reader book. Go to [Accelerated Reader Bookfinder](#) to see if your book is listed. No written assignment is required for the reading of the book of your choice, but you will be expected to pass an Accelerated Reader quiz on it after the first few weeks of school.

The [Pasadena Public Library](#) has books, ebooks, and audiobooks for checkout. Sora also has free digital books available for summer reading [HERE](#). Marshall Library has copies of *Hoot*, *Stargirl*, *Ghost*, and *Wolf Hollow* available for summer check out.

Seventh Grade Advanced Placement/ Honors Vocabulary (List of 141 Words Attached)

Students will be tested on the Advanced Placement/Honors Vocabulary throughout the school year. To help you study the words, please use the following Quizlet links for flashcards, games, and other learning tools.

[Words 1-20](#)

[Words 41-60](#)

[Words 81-100](#)

[Words 121-141](#)

[Words 21-40](#)

[Words 61-80](#)

[Words 101-120](#)

I ask that you and your parents read this letter and contact me with any questions or concerns. I am looking forward to being your teacher next year!

Sincerely,

Ms. Keith - Seventh Grade Honors English

keith.marjorie@pusd.us (during the school year) or margiekeith@yahoo.com (during summer vacation)

U.S. News and World Report Silver Medalist
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VOCABULARY WORDS

141 Words for Seventh Grade Advanced Placement/ Honors English

| | | |
|------------------|--------|---|
| 1. ADMONISH | (v) | to warn; to reprove |
| 2. ADVERSARY | (n) | an opponent; enemy |
| 3. ADVOCATE | (v) | to urge or plead for |
| 4. AFFABLE | (adj.) | friendly; agreeable |
| 5. AMELIORATE | (v) | to improve; to make better |
| 6. ANECDOTE | (n) | a brief, entertaining story |
| 7. AUGMENT | (v) | to add to; to increase |
| 8. AVARICE | (n) | greed; desire for wealth |
| 9. CAMOUFLAGE | (n) | concealment by disguise or by coloring that matches the surrounding environment |
| 10. CANDOR | (n) | frankness; honesty |
| 11. CENSURE | (v) | to severely criticize; blame |
| 12. CHRONOLOGY | (n) | the order or sequence of events |
| 13. COERCION | (n) | the use of force to get someone's compliance |
| 14. COMMEMORATE | (v) | to honor the memory of someone or something |
| 15. CONCISE | (adj.) | brief and to the point; succinct |
| 16. CONDONE | (v) | to overlook; to forgive |
| 17. CONVICTION | (n) | a firm belief; a state of being sure |
| 18. COWER | (v) | to crouch down or draw back in fear; to cringe |
| 19. CRYPTIC | (adj.) | secret; mysterious; puzzling |
| 20. DELINEATE | (v) | to portray, sketch, or describe in detail |
| 21. DELUDED | (adj.) | deceived; misled; tricked; duped; hoodwinked |
| 22. DESPOT | (n) | a tyrant; cruel ruler |
| 23. DISDAIN | (v) | to treat with scorn or contempt |
| 24. DISPERSE | (v) | to scatter |
| 25. DRONE | (v) | to talk on and on in a dull way |
| 26. DUBIOUS | (adj.) | doubtful |
| 27. DULCET | (adj.) | sweet sounding; pleasing to the ear; melodious; soothing |
| 28. DUPLICITY | (n) | double-dealing; conniving; lying |
| 29. ECCENTRIC | (adj.) | unconventional; quirky |
| 30. ELABORATION | (n) | the addition of details; intricacy |
| 31. ELEGIAC | (adj.) | mournful; expressing sorrow or lamentation |
| 32. ELUSIVE | (adj.) | difficult to hold, find, or achieve; hard to understand |
| 33. EMACIATED | (adj.) | extremely thin; wasted away |
| 34. EMBARGO | (n) | a government ban on trade with another country |
| 35. EMBELLISH | (v) | to decorate; to adorn; to improve by adding details |
| 36. ENIGMA | (n) | a puzzle, mystery, or riddle |
| 37. ENTHUSIASTIC | (adj.) | having or showing great excitement and interest |
| 38. EXACERBATE | (v) | to make worse or more severe |
| 39. EXEMPLARY | (adj.) | serving as a model of excellence; outstanding |
| 40. EXPLICIT | (adj.) | definite; clearly stated; leaving nothing to be guessed at |
| 41. EXPONENT | (n) | one who speaks for, represents, advocates |
| 42. EXPUNGE | (v) | to erase; to remove |
| 43. EXTOL | (v) | to praise highly |
| 44. EXTRICATE | (v) | to free from difficulties; to disentangle |
| 45. EXULT | (v) | to rejoice greatly; to be jubilant, triumphant |
| 46. FALLACIOUS | (adj.) | misleading; false |
| 47. FASTIDIOUS | (adj.) | difficult to please; finicky |
| 48. FERVOR | (n) | glowing ardor; burning intensity of feeling |

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| 49. FLOURISH | (v) | to thrive; to grow or develop luxuriantly |
| 50. FORMIDABLE | (adj.) | frightening; dreadful; awe-inspiring |
| 51. FRIVOLITY | (n) | lack of seriousness |
| 52. GARBLED | (adj.) | mixed up (as in a message); distorted |
| 53. GREGARIOUS | (adj.) | sociable; outgoing |
| 54. HACKNEYED | (adj.) | overused; commonplace; unoriginal |
| 55. IMMUNE | (adj.) | protected from disease |
| 56. IMMUTABLE | (adj.) | unchangeable; permanent |
| 57. IMPERTINENT | (adj.) | rude and disrespectful |
| 58. INAUGURATE | (v) | to install into office; to start; to initiate |
| 59. INCESSANT | (adj.) | continuing without interruption; nonstop |
| 60. INCIDENTAL | (adj.) | not essential; minor |
| 61. INCORRIGIBLE | (adj.) | not able to be corrected or reformed; hard to deal with |
| 62. INDOLENT | (adj.) | lazy |
| 63. INEPT | (adj.) | clumsy; incompetent |
| 64. INEVITABLE | (adj.) | unavoidable; bound to happen |
| 65. INFERENCE | (n) | a conclusion reached on the basis of evidence and reasoning |
| 66. INNATE | (adj.) | natural; existing from birth |
| 67. INNOCUOUS | (adj.) | harmless; insignificant |
| 68. IRRESOLUTE | (adj.) | uncertain how to act or proceed; indecisive |
| 69. IRREVERENCE | (n) | lack of proper respect |
| 70. JAUNTY | (adj.) | a lively, cheerful, and self-confident manner |
| 71. JOVIAL | (adj.) | jolly; full of fun and good cheer |
| 72. KINDLE | (v) | to start a fire; to inspire |
| 73. LAUD | (v) | to praise highly |
| 74. MAGNANIMOUS | (adj.) | especially generous |
| 75. MELLIFLUOUS | (adj.) | sweet or musical; pleasant to hear; smoothly flowing |
| 76. MISERLY | (adj.) | stingy; mean |
| 77. MUNDANE | (adj.) | lacking interest or excitement; dull |
| 78. NOVEL | (adj.) | new; original; interesting |
| 79. OMINOUS | (adj.) | threatening; gloomy; foreshadowing tragic developments |
| 80. OPULENCE | (n) | wealth |
| 81. PERVASIVE | (adj.) | spread throughout; permeating |
| 82. PIETY | (n) | religious devotion |
| 83. PILFER | (v) | to steal insignificant items |
| 84. PINION | (v) | to restrain by binding the arms; to hold fast |
| 85. PINNACLE | (n) | the highest point; peak |
| 86. PLACATE | (v) | to appease, soothe, or pacify |
| 87. PLATEAU | (n) | an area of level high ground; a state of little or no change |
| 88. PLUMMET | (v) | to fall or plunge straight down |
| 89. POGROM | (n) | an organized persecution or massacre |
| 90. POLYGLOT | (adj.) | using several languages |
| 91. PONDEROUS | (adj.) | weighty; slow and heavy |
| 92. POSH | (adj.) | elegant; fashionable |
| 93. POTABLE | (adj.) | fit to drink |
| 94. PRECARIOUS | (adj.) | dangerous, risky; lacking in security or stability |
| 95. PROFANE | (v) | to treat (something sacred) with disrespect |
| 96. PROGENY | (n) | children or descendants |
| 97. PROJECTILE | (n) | something thrown through the air; a missile |
| 98. PROMONTORY | (n) | a high point of land or rock projecting into water |

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| 99. PROSTRATE | (adj.) lying flat, face down |
| 100. PROTAGONIST | (n) the main character in a literary work |
| 101. PROXIMITY | (n) nearness |
| 102. PUGILIST | (n) fighter; boxer |
| 103. PULCHRITUDE | (n) beauty |
| 104. PULVERIZE | (v) to pound, crush, grind to dust or powder |
| 105. REDUNDANT | (adj.) superfluous; repetitive |
| 106. RELEGATE | (v) to consign to an inferior position; to banish |
| 107. REMORSE | (n) regret for having done wrong |
| 108. REMUNERATION | (n) payment; reward |
| 109. RENAISSANCE | (n) a rebirth or revival |
| 110. RENDEZVOUS | (n) an appointment; a meeting place |
| 111. REVERE | (v) to worship; to honor |
| 112. SALUTARY | (adj.) beneficial; healthful |
| 113. SANCTION | (v) to officially approve; to permit |
| 114. SATIATED | (adj.) fully fed; fully satisfied |
| 115. SAVORY | (adj.) tasty; appetizing; salty or spicy rather than sweet |
| 116. SEDIMENT | (n) matter that settles to the bottom of a liquid |
| 117. SERAPH | (n) an angel |
| 118. SILHOUETTE | (n) a dark outline of something visible against a lighter background |
| 119. SINEWY | (adj.) lean and muscular; stringy and tough |
| 120. SOLSTICE | (n) two times of the year when the sun is at its greatest distance from the equator |
| 121. SOMBER | (adj.) gloomy; depressing |
| 122. SPECTRUM | (n) a band of colors; a range of related ideas or objects |
| 123. SQUANDER | (v) to waste |
| 124. STEREOTYPE | (n) a widely held, oversimplified image or idea of a type of person or thing |
| 125. STRUT | (n) a self-important walk |
| 126. STUPEFY | (v) to stun; to amaze |
| 127. SUPERCILIOUS | (adj.) behaving as though one thinks one is superior; arrogant; condescending |
| 128. UNANIMOUS | (adj.) in complete agreement |
| 129. UNDULATE | (v) to move in waves or with a wavelike motion |
| 130. UNKEMPT | (adj.) messy; having a disheveled or untidy appearance |
| 131. VACCINE | (n) a substance used to stimulate immunity against a disease |
| 132. VACILLATE | (v) to be unable to decide; to waver |
| 133. VALOR | (n) courage; bravery |
| 134. VENERATE | (v) to regard with great respect; to revere |
| 135. VERTEBRATE | (n) an animal with a backbone |
| 136. VERVE | (n) energy; liveliness; enthusiasm |
| 137. VIRTUOSO | (n) highly skilled artist |
| 138. VIRULENT | (adj.) extremely harmful; poisonous |
| 139. VORACIOUS | (adj.) ravenous; very hungry |
| 140. WRETCHED | (adj.) miserable; very unhappy or unfortunate |
| 141. ZOOLOGY | (n) the study of animals |

Writing

Directions: You may choose to read either *Hoot* by Carl Hiaasen, *Stargirl* by Jerry Spinelli, *Ghost* by Jason Reynolds, or *Wolf Hollow* by Lauren Wolk for the following writing assignment. Please make sure that you thoroughly describe the following plot elements in **complete sentences**. Each element requires multiple sentences or a short paragraph to fully answer. You are encouraged to make a copy of this document to type your responses directly on, or to create your own document with the required headings.

Plot

Setting: Thoroughly describe where the story takes place and information on its time period.

Point of View: State whether the story is told in first-person, third-person limited, or omniscient point of view. Cite evidence from the text that shows this point of view.

Main characters: Identify and fully describe a minimum of two main characters in the story. Be sure to include both direct and indirect character traits in your descriptions.

1.

2.

Conflict: Describe and explain the most important struggle or problem the main character faces.

Main events: Identify and describe a minimum of three significant events. Be sure to describe them chronologically.

1.

2.

3.

Climax: Describe the most exciting, emotional, or suspenseful part of the novel. It should occur after the last event described above and before the resolution. It is the point at which the outcome of the conflict is decided.

Resolution: Describe the ending. Include information about what happened to the main characters.

Theme: Describe a lesson about life that you learned from reading the novel. Be sure to explain how the message is shown through events in the story.

Literary Critique: Write your evaluation and judgment of the book. Any literary element, from setting to point of view, may contribute to your literary critique, in addition to plot, character, and theme.